

## Letter From Birmingham Jail: Project C Decision Chart

**Directions:** As you follow the each page from the role play, discuss the questions with your partners and record your conclusions and reflections.

Student name: \_\_\_\_\_

Your Role Play Character: \_\_\_\_\_

Background info about your role play character: Write a brief summary.

### **The Planning Committee**

As the Planning Committee, discuss the strengths and weaknesses of Project C. Record your conclusions.

Will it work? Is it too dangerous? Is it worth your life or the life of others? Should you go forward with Project C? Discuss and record your decision.

### **Project C is Launched into Action:**

Your strategy committee meets again and discusses the following questions; Should we call off Project C? Should we give the new mayor, Albert Boutwell a chance to make changes? If we continue our campaign, how do we recruit more demonstrators? How do we draw media attention to our actions and goals? Discuss and record your decisions.

## **The Injunction**

At first glance, this seems to be a huge set-back, but, it can work to your advantage. Why? Record your answer. (*hint: federalism*)

Draft a press release with your partners citing the ways this injunction violates the United States Constitution. Your press release should be at least one paragraph.

## **Good Friday, April 12th**

Discuss with your partners whether you should openly defy the injunction? Are there any alternatives? Record your decision.

Discuss the photo. Who is in the photo? What are King and Abernathy wearing? Why did they choose these clothes instead of the standard preacher's blue suit? Describe the people walking behind them. How many people seem to be participating and how many are observing? Is there anything else that catches your attention? Record your observations.

### **“Off to Jail”**

Examine the photo. Who is in the photo? How many people are observing the situation? What is their reaction to the scene? What is the reaction of King and Abernathy to the police officer? Would you describe the situation as confrontational? Why or why not? Record your observations.

Examine the photo. What is happening in the foreground? What is happening in the background? Assume you are the Associated Press photographer who took the photo. Write a one paragraph description of the event.

Compare your description to the actual one submitted to the AP. Do you think the AP description is missing any critical details?

What will happen next? Discuss with your partners and record your predictions.